

Emotion in Translation

The series of Emotion in Translation is an attempt to depict the emotions in connection to its sources that is to visualize voidness, which is a materialization practice in a stream of consciousness; a self-reflexive journey departs from the unknown territories of the self.

Authors should not deny the self from the work, the self exists within emotions and emotions are the only objective realization of self, same as feelings of despair, suffering or pain. The artist should work towards representation of emotions and should communicate its source of objective reality. The painter should become to be a mediator in between life and the act of the respective medium. He/She should not dictate the paint, rather let the unconsciousness be guided by the respective medium, through which he/she realizes and communicates his/her own emotions at the level of consciousness.

Dolanbay achieves a method for a non-subjective, figurative painting. In his hands, the perception of life transforms into a method of painting. Life of an individual whether it is directed by free will or determinism is the stains of an objective reality, which settles in emotions.

Dolanbay takes canvases into a journey for a discovery of the elements of life, the stains of the conscious and unconscious. The stains are the marks of an objective reality, engages individuals collectively. The journey starts with thinned layers of oil paint running freely on the white surface, until they leave marks on the surface. These stains have forms of their own; the artist gets engaged in recognizing the forms that the objective reality provides.

Dolanbay expands the journey from one layer to another, until each layer provides forms of stains, which can be transformed into a level of consciousness. In that level, emotions communicate its source of reality, dictated by the forms of the stains.

Dolanbay is a mediator in between art and life, abstract and figurative, conscious and unconscious, something and nothing.

Dolanbay, 2007