

Untitled Act, Istanbul 2011

Untitled Act is a three-day and three-night continuous performance in which Dolanbay paints directly onto a monumental wall of ice. As the ice gradually melts, pigments flow across its surface and descend onto an unprimed canvas spread on the floor, generating unstable forms shaped by gesture, gravity, water, and time.

The work confronts the fragility of both ecological systems and human existence. The melting ice functions as a material reflection on climate change, impermanence, and transformation. Every painted image exists only temporarily before dissolving, deforming, or disappearing.

Remaining continuously present throughout the duration of the performance, Dolanbay transforms painting into a live and unstable process where body, material, and environment become inseparable. The final large-scale painting remains not as representation, but as the physical residue of time, action, and disappearance.

Dolanbay